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| **Grade** | **Content Areas Being Integrated**  |
| **7th Band** | Music, Social Studies, Theater |

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|  | **Arts Discipline** | **Other Content Area** |
| **Standards****Addressed in the Integrated Lesson/Activity** | Visual & Performing Arts: Theater 3.1 Create scripts that reflect particular historical periods or cultures. 4.2 Analyze and explain how and why people in a particular culture use and respond to specific musical works from their own culture. | Social Studies 7.11- Students analyze political and economic change in the sixteenth, seventeenth, and eighteenth centuries.  |
| **Student Objectives in Each Discipline** | Students will be able act out various scenes of Beethoven’s life by using pantomime and tableau. | Students will be able to Analyze and explain how and why people in a particular culture use and respond to specific musical works from their own culture. |

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| **Integrated Student Objective** | ***What is the objective of the integrated activity? Look at connections being made between the two content areas.***Students will be able to read and write about the great composer, Beethoven. Students will be able to describe the life of Beethoven by acting out the funeral scene.  |
| **Essential Question** | ***What is the question you want the students to be able to answer at the end of this lesson?*** Who is Beethoven? |

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| **Materials/Resources** |
| DVD: Beethoven Lives Upstairs, Handout: Story of Beethoven, Stage, instruments |

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| **Lesson/Activity Description** |
| 1. Students read the story and watch the film on Beethoven’s Life
2. Pantomime as a narrator reads the story.
3. On the board write

1. Early Life 2. Establishing his career in Vienna 3. Loss of hearing 4. Patronage (Napoleonic War) 5. Death1. Divide the student in group of 4
2. Each group will perform Tableau for each scene.
3. Students will act out the story- ex. Funeral (students will write an eulogy of Beethoven)
4. Improvise scenes: Tableau- add audiences (priest, family, friends)
5. Hot seat: Young vs Old Beethoven
6. Play Beethoven’s “Ode to Joy” on their instruments.
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